

# DOUBLE DAISY

By Diann and Sylvester Walleck

While taking a break during a family graduation road trip, we “rested” by walking the rounds of a mid-size mall. What we found were the usual Carnival Glass suspects. However, since we look for different patterns, one rather non-descript enameled tumbler among a shelf of tumblers caught our eye as being unknown to us. There was a posted discount, and we left with a very reasonably priced addition to our collection.



Back home a few days later, we began to search for background information for our inventory. And we looked, and we looked – finding very little on a Double Daisy tumbler. The Fry web site pictured Fenton’s Double Daisy water set, stating that the “design appears on the same pitcher as that used for Cherries.” But no comment was given on tumbler characteristics. Dave Doty didn’t illustrate a tumbler but commented that the popular daisies number only two on the tumbler as opposed “to the groups of three of more on the pitcher.” Cecil Whitley in her published “bible”, *The World of Enameled Carnival Glass Tumblers*, recalled that the Double Daisy pattern was named by John Britt. Her pictured tumbler had ten interior panels as does our example.

The fact that a marigold tumbler sold for \$110 in 2004, according to Doty, seems to support Whitley’s comment that the Double Daisy tumbler is “most difficult to acquire.” Never-the-less, we think we acquired a rather attractive new tumbler on which the “deep marigold background is certainly complimentary to the white daisies.”

Since writing the initial article, we have learned (during the ICGA convention) from Lee Markley that the daisy flowers can have either a white or a yellow center. There was both a uniquely shaped Double Daisy pitcher and a tumbler in the magnificent marigold display at the convention in Iowa. Now we have developed a desire for a pitcher to accompany our pretty tumbler; thus we have a new Carnival Glass challenge.